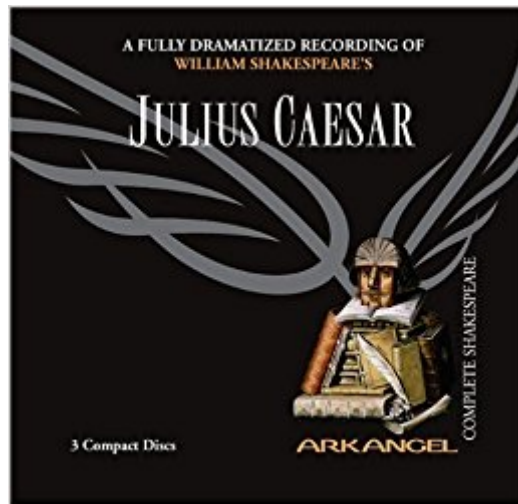


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# Julius Caesar (Arkangel Shakespeare)



## Synopsis

[Full-Cast Audio Theater Dramatization. Brutus is played by John Bowe and Mark Antony by Adrian Lester. Michael Feast is Caesar.] At the heart of this tragic history is one of Shakespeare's most noble characters, the statesman Brutus, who is caught in a devastating conflict between private affection and public duty. Julius Caesar has become the most powerful man in the Rome. Does his power now threaten the very existence of the Republic itself? A conspiracy is hatched, one that will have fatal consequences not only for Caesar and the conspirators but for the future history of the ancient world.

## Book Information

Audio CD: 1 pages

Publisher: BBC Audiobooks America; Unabridged edition (June 1, 2005)

Language: English

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ISBN-13: 978-1932219166

Product Dimensions: 1 x 5.5 x 6.2 inches

Shipping Weight: 3.2 ounces (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 18 customer reviews

Best Sellers Rank: #1,037,534 in Books (See Top 100 in Books) #27 in Books > Books on CD >

Authors, A-Z > ( S ) > Shakespeare, William #87 in Books > Books on CD > Poetry & Drama

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## Customer Reviews

William Shakespeare (1564-1616), English poet and dramatist of the Elizabethan and early Jacobean period, is the most widely known author in all of English literature and often considered the greatest. He was an active member of a theater company for at least twenty years, during which time he wrote many great plays. Plays were not prized as literature at the time, and Shakespeare was not widely read until the middle of the eighteenth century, when a great upsurge of interest in his works began that continues today.

This recording just about saved my life. Seriously. Although I have taught Romeo & Juliet to high school freshmen about a million times, this year I was tapped to teach a class of sophomores reading...gulp...JULIUS CAESAR! This was never my favorite of Shakespeare's plays, and most of my memories of it derived from my own dreadfully dull tenth grade experience. When I began

reading the play with my own students, it didn't take any of us long to realize that their halting, stilted, first-time line-readings would make the play more difficult for them to interpret and enjoy. So, over a long weekend, I ordered Arkangel's recording. I had no idea that this recording would actually change my opinion of the play itself! My students and I became completely captivated by the characters of Caesar as performed by the brilliant actors involved in this recording. John Rowe as Brutus and Adrian Lester as Antony impressed us particularly--their famous speeches to the people of Rome following the death of Caesar actually had my class of sophomores on the edge of their seats!! highly recommend this fantastic recording to anyone teaching Caesar.

My kids loved the fact that they could listen instead of read hours of Shakespeare...It broke up the monotonous and made it enjoyable. It follows along perfectly with the written version which was great because the MP3 download did not.

While, as a teacher, I love Shakespeare, I don't like teaching it to high schoolers. Depending on the class, it is sometime onerous and usually they find it boring, no matter how much energy I put into the lessons. I am hoping they enjoy this redetion better than the audio CD that came with their textbooks.

I gave this low rating because some of the text is missing--the last part of the last scene in Act II, the last scene of Act III, and the first scene of Act IV. The dramatization is well done, and the acting seems natural. I wish the recording contained the whole text.

No comment on play; it is a classic. The actual product is very good and well acted. I had no issues. Archangel dramatizations are usually very good. As with all his works, I read the Kindle edition (there is free product of the play) and read the Wikipedia sites on the play and the actual biographies of the key players.

These audio CDs were a valuable addition to my unit. Students were able to hear the text's tone, inflection, and nuances and then more accurately pattern their own oral readings after that of the professional actors on the CD. The CDs also aided students' comprehension. I used them with Acts 4 and 5, and next year I will play the key speeches in Act 3 for students before we engage in role play. Students read along in their texts while listening to the audio.

Perfect for the classroom!

High School English students never loved Julius Caesar, and the dated movie versions that our school owns don't help any. This recording brings the emotion of the story to life, and I think my sophomores secretly enjoyed it (but would die before they admitted it.)

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